

OPERA FROM SCRATCH



OFFERINGS FOR SINGERS

During *Opera From Scratch* SINGERS receive the following:

- An **acting workshop** with theatre director Linda Moore focusing on the librettos (without music)
 - **3 private singing lessons** with voice teacher Lucy Hayes Davis
 - **3 private coaching sessions** with vocal coach - pianist Simon Docking
 - **4 masterclasses** focusing on dramaturgy, performance and acting skills
- **4 lectures** by James Rolfe (composer), Roberta Barker (dramaturge), Jennifer Bain (early music specialist with a focus on early musical dramas), and Janice Jackson (new music singer)
 - **2 private sessions** with Janice Jackson, new music specialist / actress / singer / producer
 - A final **public performance** at the end of the workshop
- each singer has a **mini opera specifically written for them** and receives personal and individualized attention with regards to vocal training, acting skills, performing skills, internalizing character, and collaboration on multiple levels and much more.



www.vocalypse.ca

ALL AGES, ALL CAREER STAGES!!