

Jackson's finally ready to HOWL

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Janice Jackson has been working for six years to create HOWL, a Vocalypse Productions and Dalhousie Art Gallery presentation opening tonight and running to Sunday and May 9 to 12, 8 p.m., at the gallery.

Inspired by Allen Ginsberg's famous poem, the "shock soprano" commissioned composers Klaus Ib Jorgensen (Denmark), Marie Pelletier (Montreal) and Sandy Moore (Halifax) to each write a 20-minute mini-opera for solo soprano based on the word "howl."

"All of the three personalities I'm portraying in HOWL are complex, not only in their singing styles but in the depth of their feeling," she says in a news release. "They're bizarre because they are strangely different from people we see every day. They're beautiful because they've been artfully, carefully and sensitively created by three marvellous composers."

Working with Jackson on this highly theatrical show with costumes are director Linda Moore, dancer/choreographer Jacinthe Armstrong and dramaturge Roberta Barker.

Tonight and Friday's shows are sold out. Only 20 tickets are available per night. Tickets are \$20, \$15 for students and seniors online (vocalypse.ca) or by phone (429-1797).