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presents

Trudeau
Long March / Shining Path

June 16-20, 2010
Sir James Dunn Theatre
Halifax, Nova Scotia

Libretto
George Elliott Clarke

Music
D.D. Jackson

Producer
Janice Jackson

Trudeau: Long March / Shining Path

Performance time is approximately 2 hours including one 15 minute intermission.

Performers

| | |
|---------------------|---|
| John Lindsay-Botten | Pierre Elliott Trudeau |
| Ross Thompson | Castro, Mao, Fanon |
| Janice Jackson | Margaret Trudeau |
| Troy Adams | Nelson Mandela, Roscoe Robertson, Neruda |
| Karen Myatt | Simone Cixous |
| Megan Johnson | Yu Xuanji |

Musicians

| | |
|--------------|-------------|
| D.D. Jackson | Piano |
| Mark Adam | Percussion |
| Ron Hynes | Double Bass |

Creative Team

| | |
|------------------|-----------------------------|
| Producer | Janice Jackson |
| Directors | Marty Burt, Mary Lou Martin |
| Musical Director | D.D. Jackson |
| Lighting Design | Vicky Williams |
| Costumes | Arianne Pollet-Brannen |
| Stage Manager | Jenn Hewitt |
| Accompanist | Paul Simons |

Special thanks to everyone who helped make this show possible!

Andrew David Terris, Brian Flemming, Theatre Nova Scotia Partnership Program, Scotia Festival of Music, Sacred Heart School, Trudeau Foundation, Chester Playhouse, Halifax Dance, Hilltribe Designs, Barbara Jackson, Ralph Jackson, Penny Evans, Janet MacLellan, Tim Keenan, and Catherine Walker.

The folk art sculpture of Pierre Trudeau is by William Andrews of PEI and is on loan from the Carrefour Atlantique Emporium in Historic Properties.

finishing his studies, Ron has toured Canada and the United States with jazz group tunnel six which began while he was attending a creative music workshop under Dave Douglas at Banff. He continues to work with many musicians and groups around eastern Canada.

Arianne Pollet-Brannen – Costumes

A recent graduate of NSCAD University, Arianne's exploration of the fashioned body incorporates processes of deconstruction and reconstruction, often using discarded leather footwear which is taken apart and reconfigured as clothing. Other sculptural constructions involve the recycling of rejected parts of garments which are collaged and reconstructed with embroidery and acrylic paint to create unorthodox wearable sculpture. Her most recent costume project was for Vocalypse Production's *Vonda de Ville in Temporal Follies*. Arianne and Pierre Elliott Trudeau also have one very important thing in common – they both won the Governor General's Silver Medal for academic excellence.

Victoria Williams – Lighting Design

Victoria Williams is an up-and-coming lighting designer who lives and works in the Maritimes. She attended Dalhousie University for her degree in Technical Scenography. Since completing her studies, she has been working as a lighting technician and stage carpenter on productions such as *White Christmas*, *Happy Days*, *The Producers*, *A Christmas Carol*, and *Rabbit Hole* at Halifax's Neptune Theatre. She also toured through Europe and South America with Cirque du Soleil's *Quidam* as a lighting technician.

Jenn Hewitt – Stage Manager

Jenn just finished her second season as Head Technician for Neptune's Studio Theatre, and she's now entering her fifth season as Stage Manager in Residence at the Chester Playhouse Summer Theatre Festival. She stage managed DMV co-op's *How I Learned to Drive* in 2007, was Halifax Dance Young Company's Technical Director/Stage Manager in 2008, and she's been at scenic painter at Neptune Theatre for the last 4 seasons. Jenn holds a degree in Technical Scenography from Dalhousie University.

Paul Simons – Rehearsal Accompanist

Paul has played with local musicians (Don Palmer, NS Mass Choir, Blue Engine String Quartet) as well as visiting artists (Moe Koffman, Shirley Eikhard, and The Shirells). He teaches at the Maritime Conservatory of Performing Arts and is vocal arranger for the Novelty Salesman. He has performed with Janice Jackson in a variety of settings, including an Upstream concert, the Music Room Chamber Music Society, and his own "Living Room Series". As a soloist he has frequently performed in the Atlantic Jazz Festival, and this past May he was featured in Toronto's Distillery Jazz Festival. Paul recently toured the Maritimes with the Acadian musical *La Pelagie*.

Karen Myatt – Simone Cixous (Reporter)

Karen is a graduate of The Randolph Academy (Toronto) and American Musical and Dramatic Academy (New York City). She was chosen to be one of Broadway's Rising Stars in the Broadway Summer Series at Town Hall (NYC), directed by Tony nominated Emily Skinner. Other New York credits include Anna Darvulia in *Bathory* with music director Mark Hartman, Rita La Porta in *Lucky Stiff* with Company 1B, and a featured performer as Abingdon in Gail Dennison's series *Judy's House*. Canadian credits include Bricktop in *Red Hot and Cole*, Casilda in *The Gondoliers*, Ronnette in *Little Shop of Horrors*, Estragon in *Waiting For Godot* and Jo in *Independence*.

Megan Johnson – Yu Xuanji (Poet)

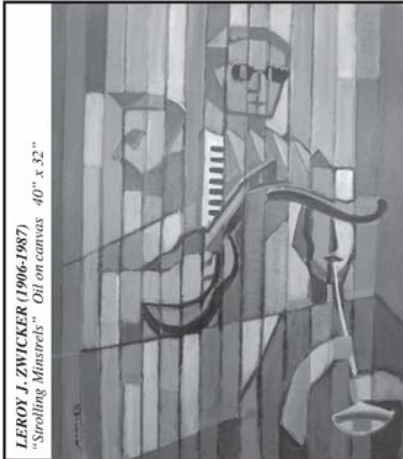
Mezzo- soprano Megan Johnson graduated from Acadia University with a Bachelor of Music in Vocal Performance where she performed in the operatic review *Smooth Opera-tors*, Charles Gounod's *Romeo and Juliette*, and the musical *Working!* She was also witch in Humperdinck's *Hansel and Gretel*, for which she received praise from Opera Canada magazine. She was recently a soloist in Karl Jenkins' *The Armed Man* under the direction of Bill Perrot, and she performed the role of Little Buttercup in *HMS Pinafore* with the Gilbert and Sullivan Society. Megan currently sings with the Halifax Camerata Singers and is studying with Janice Jackson. She'll be starting a Masters of Music in Voice at the University of Ottawa this fall.

Mark Adam – Percussion

Drummer/percussionist Mark Adam has made a career across Canada and around the world as a strong, creative musical voice. He has played with the Calgary Philharmonic, Symphony NS, and the Evergreen Gamelan Club. He has been an ensemble member and guest soloist in the New Works Calgary Ensemble, principal percussionist of the Banff Center for the Arts Orchestra under Krzysztof Penderecki, and a frequent performer on CBC. He has shared the stage with Ralph Bowen, Jonathan Kreisberg, Mike Murley, and Andrew Downing and has toured with The Dave Restivo Quintet, Carol Welsman and Jake Langley. He currently does studio and live work with a wide range of Atlantic artists in genres ranging from classical and jazz to pop/rock, folk and country. Mark teaches at Acadia University and is one of the East Coast's most in demand percussion/music educators.

Ron Hynes – Double Bass

Bassist Ron Hynes began studying jazz at St. Francis Xavier University in 2006 and by his second year was playing in all the top school ensembles. While earning his degree, he performed with well-known jazz artists such as Johnathon Kreisberg, Miles Davis Quintet drummer Jimmy Cobb, and Canadian jazz icons such as Lorne Lofsky and David Braid. Since



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Directors' Statement

It has been an honour to work on this unique and ambitious project.

Trudeau Long March / Shining Path takes a sweeping and beautiful view of one of our greatest Canadians. Although Pierre Trudeau is only recently departed, his life story has quickly become the stuff of myth and legend in our national psyche. In a young country like our own, we require and crave larger than life characters, individuals that through their vision and action become a part of that most elusive of animals, the Canadian identity.

Many people have reacted to this project with surprise ... "A jazz opera? About Trudeau?" The answer is simple: a man whose life has been as epic as Pierre Trudeau's deserves to be honoured in the most epic of art forms. So why not an opera?

We would like to thank George Elliott Clarke and D.D. Jackson for having the intelligence and bravery to write and compose this work, and thank you to Janice Jackson and Vocalypse Productions for bringing this amazing group together.

Marty Burt, Mary Lou Martin
Co-Directors

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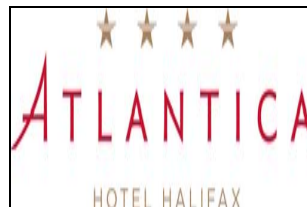
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Trudeau: Long March / Shining Path was originally commissioned by Harbourfront Centre in 2007 as part of their *Fresh Ground new works* national commissioning program.

Janice Jackson – Margaret Trudeau

Janice is one of Canada's foremost interpreters of contemporary vocal repertoire. She has sung over 170 world premieres of new works, many written specifically for her, and she has performed in modern music festivals and concert halls around the world – Beijing, Paris, Vienna, Amsterdam, Hamburg, Torino, Toronto, Montreal, and more. She has been a frequent guest artist with modern music ensembles in Canada, Europe, and China and has made numerous radio recordings with Dutch radio and the CBC. Over the past 5 years she has produced and starred in three sold out solo shows (*Angst*, *Wolf Moon*, *Vonda de Ville*) which combine contemporary music and experimental theatre. In 2007 she toured North America with Victoria BC's Aventa Ensemble and performed in Live Art Productions' world premiere performance of *Ear I Am*, choreographed by Belgium's Barbara Mavro Thalassitis. In October 2008 in the Netherlands, she sang 4 world premieres in a production entitled *The Wahlwiller Passion*. Her 2008 concert, *Monologue of a Lunatic*, was recorded by CBC Radio 2 for The Signal. Her latest show *Vonda de Ville in Temporal Follies*, composed by Lukas Pearse, received rave reviews. Janice is Artistic Director of Vocalypse Productions.

Troy Adams – Mandela, Roscoe Robertson, Neruda

Troy was born and raised in North End Halifax but currently lives in Toronto. He's a Dalhousie Theatre graduate and is pleased to be home for the summer with yet another opportunity to delve into George Elliott Clarke's words. Troy's recent theatre credits include *Othello* (Shakespeare by the Sea), *DREAMGIRLS* - MTC, The Grand Theatre and Theatre Aquarius, *Night Fever* (Theatre St. Denis and Theatre Capitol), *The Gospel at Colonus* (Neptune Theatre), *The Buddy Holly Story* (Neptune Theatre), *Riot* (Neptune Theatre), and *Whylah Falls* (Eastern Front Theatre). His film credits include *One Heart Broken into Song* (CBC) and *Karma* (Rage Productions).



Stan Kutcher
Liberal Candidate For Halifax

www.stankutcher.ca

Music Director at Woodlawn United Church, Dartmouth, and is founder and director of the East Coast Carolling Company. He is also a private instructor in voice and piano. He is a Mount Allison music grad who has also sung solo with Opera Nova Scotia, the Bedford Singers, Dartmouth Chorale, Festival Singers of Halifax and King's College Chapel Choir. John has also appeared at The Halifax Club (*Sentimental Journey* and *Christmas on the Town*), and was Music Director for the Capital Health Players (*They Came from Eekum Seekum*). John wishes to thank his wife Vanessa, as well as Mariella (7) and Barrett (3) for putting up with seeing him a little less this spring. Summer will be different, I assure you – just watch me!

Ross Thompson – Castro, Mao, Fanon

Ross trained at the University of Calgary, the Banff School of Fine Arts, the University of Toronto and Acadia University. His versatile style saw him performing with Calgary Opera, Edmonton Opera, Vancouver's Theatre Under the Stars, Winnipeg Opera and the Canadian Opera Company as well as symphony orchestras across Canada. Since moving to Nova Scotia, his appearances with Symphony Nova Scotia have included *Madama Butterfly*, *HMS Pinafore*, *The Gondoliers*, and Bach's beautiful cantatas *Ich habe genug* and the *Coffee Cantata*. Noted for his musical theatre stylings, he has been featured often under Howard Cable's baton in the SNS Pops series. Other more recent appearances include: Tevye in *Fiddler on the Roof*, Harold Hill in the *Music Man*, a recital of Beethoven's folk song arrangements for the Musique Royale concert series, featured soloist with the Nova Scotia Opera Association, baritone soloist in Acadia University's production of *Carmina Burana* and an appearance with the Scarborough Symphony in their Pops series. He is featured with the Rhapsody Quintet on their first CD, *The Melody Lingers On*. In the spring of 2002, he was a recipient of the Prime Minister's Award for Teaching Excellence.



Kelly Regan
MLA, Bedford-Birch Cove

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BIOGRAPHIES

George Elliott Clarke – Libretto

A revered poet, George Elliott Clarke was born in Windsor, Nova Scotia, near the Black Loyalist community of Three Mile Plains, in 1960. A graduate of the University of Waterloo (B.A., Hons., 1984), Dalhousie University (M.A., 1989), and Queen's University (Ph.D., 1993), he is now the inaugural E.J. Pratt Professor of Canadian Literature at the University of Toronto. An Assistant Professor of English and Canadian Studies at Duke University, North Carolina, 1994-1999, Clarke also served as the Seagrams Visiting Chair in Canadian Studies at McGill University, 1998-1999, and as a Noted Scholar at the University of British Columbia (2002) and as a Visiting Scholar at Mount Allison University (2005). He has also worked as a researcher (Ontario Provincial Parliament, 1982-83), editor (*Imprint*, University of Waterloo, 1984-85, and *The Rap*, Halifax, NS, 1985-87), social worker (Black United Front of Nova Scotia, 1985-86), parliamentary aide (House of Commons, 1987-91), and newspaper columnist (*The Daily News*, Halifax, NS, 1988-89, and *The Halifax Herald*, Halifax, NS, 1992-). He lives in Toronto, Ontario, but he also owns land in Nova Scotia. His many honours include the Portia White Prize for Artistic Achievement (1998), Governor-General's Award for Poetry (2001), the National Magazine Gold Medal for Poetry (2001), the Dr. Martin Luther King Jr. Achievement Award (2004), the Pierre Elliott Trudeau Fellowship Prize (2005), the Dartmouth Book Award for Fiction (2006), the Eric Hoffer Book Award for Poetry (2009), appointment to the Order of Nova Scotia (2006), appointment to the Order of Canada at the rank of Officer (2008), and five honorary doctorates.

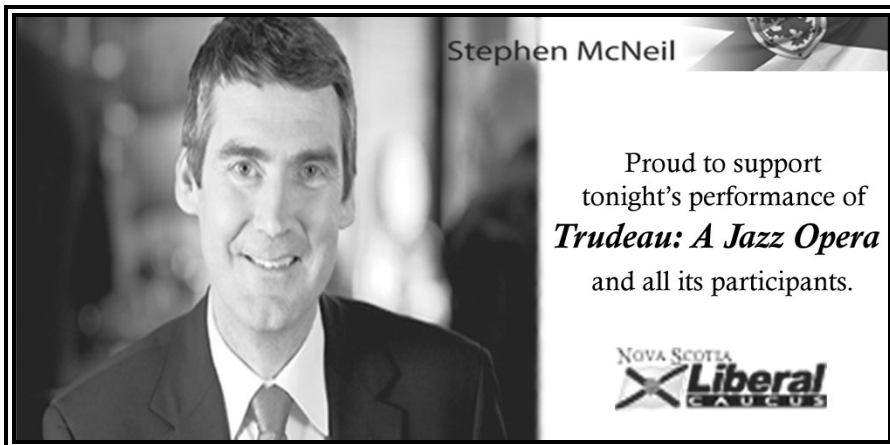


D.D. Jackson – Composer / Music Director / Pianist

D.D. Jackson is a Juno Award winning jazz pianist and composer for film and television whose work spans 12 CD's as leader or co-leader (including two for RCA Victor/BMG) featuring almost entirely original material. His most recent CDs are *Serenity Song, Suite for New York* (a meditation on the events of 9/11), and *Sigame* (all on the Canadian Justin Time Records label). Jackson performs all over the world with his groups and has also appeared and recorded with some of the most distinguished names in jazz including saxophonists David Murray, James Carter, and drummer Jack DeJohnette. He is also an accomplished classical pianist and has released a recording of Gershwin's *Rhapsody in Blue* on Summit Records. Jackson is also a member of the Manhattan Producers Alliance, an organization of active producers, engineers and composers writing for film and television, and he recently composed music for *The Wonder Pets* (which just won its second consecutive Emmy for Outstanding Musical Direction and Composition), *3rd & Bird!* (BBC Worldwide), and for Canadian *Sinking Ship Productions'* television show *The Ocean Room*, for which he wrote the entire 26-episode underscore. Canadian-born Jackson is currently a Visiting Lecturer at Hunter College in New York, where he teaches courses in Jazz and Popular Music. For more on D.D., visit ddjackson.com.

Marty Burt – Director

Marty is originally from Corner Brook, Newfoundland, and has worked for Atlantic Canadian theatre companies for many years. These have included Two Planks and a Passion Theatre, Festival Antigonish, Theatre Newfoundland and Labrador, Live Bait Theatre, Neptune Theatre, Mermaid Theatre of Nova Scotia, The Irondale Theatre Ensemble, and OneLight Theatre. Marty's one man show, *Mad Dog Racing*, directed by Christian Murray, was chosen by Bravo television to be part of their



Singular series. Marty has directed at the Stephenville Theatre Festival, and he also directed and produced Michael Best's award winning production *Gay White Trash*. Marty recently spent several years with OneLight Theatre developing and performing their award winning production *The Veil* which played in Halifax, Parrsboro, Toronto, North Vancouver, and Iran. Notable roles include Gershom Born in the world premier of Alan Cole's new musical *Rockbound* based on the Canada Reads selection of the same name by Frank Parker Day. Marty's most recent directorial work was *Vonda de Ville in Temporal Follies*, written by Lukas Pearse and performed by Janice Jackson.

Mary Lou Martin – Director

Mary Lou Martin is a director, choreographer and arts educator who has worked all over the Atlantic region and beyond. She is Artistic Director of the Chester Playhouse Summer Theatre Festival and Creative Coordinator at Halifax Dance where she has worked for 30 years. Last fall she was on the directorial team for a production of Margaret Atwood's *Penelopiad*, which was part of Nightwood Theatre's Director's Summit in Toronto. Earlier this year she contributed choreography for Vocalypse's *Vonda de Ville in Temporal Follies*.

John Lindsay-Botten – Pierre Elliott Trudeau

John is delighted to be singing this work again, now a fully-staged world premiere! Before moving back to the Maritimes in 2004, John sang both solo work and chorally with numerous churches and organizations including the Toronto Mendelssohn Choir, the Elora Festival Singers, Mississauga Choral Society, The Toronto Jewish Folk Choir and the Nathaniel Dett Chorale. After positions with St. Andrew's United Church, Calvin Presbyterian Church and Bedford United Church, John is now