

**Thanks go out to the following people  
who helped make this show possible:**

Lisa Rose Snow, André Dumont, Tony Owen, Theo Pitsiavas, Tim Crofts, Andrew Terris, Brian Buckle, Keelin Jack, Lise Cormier, Corey Mullin, Liz Roper, Louisa Adamson, Melissa Andrew, Zella Pearse, Linda Hodgins, Collin Appleton, Keith Adams, PC Medic, Saint Mary's University Drama Society, Eastern Front Theatre, and Bill Forbes Memorial Scrim provided by Theatre Nova Scotia



**Vocalypse on the web: [www.vocalypse.ca](http://www.vocalypse.ca)**

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VOCALYPSE PRODUCTIONS presents!

*Vonda de Ville*

*The Temptress of Time*

in *Temporal Follies*




Janice Jackson .....Vonda de Ville  
Lukas Pearse .....Composer  
Marty Burt .....Director  
Arianne Pollet - Brannen.....Costumes  
Leigh Ann Vardy.....Lighting Designer  
Mary Lou Martin.....Choreographer  
Bob Chaisson.....Set Designer

**February 3rd through 7th, 2010 8PM**  
The Bus Stop Theatre,  
2203 Gottingen St., Halifax, NS  
Tickets: \$20 / \$15  
Info and Tickets: (902) 429 1399  
Web: [www.vocalypse.ca](http://www.vocalypse.ca)

Preserved in a Glass bottle as one of nature's imitations of Humanity!!

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## Director's Message

Well, I've never worked on anything like Vonda de Ville in Temporal Follies. Working with Lukas and Janice has been one of the more creatively freeing experiences of my life. I feel a great deal of empathy for Vonda and her world. The last fifteen years I've spent in the theatre, often in small spaces like the Bus Stop, sometimes makes me feel like I am lost in my own time warp painting caves while James Cameron twitters performances from space. Ladies and Gentleman welcome to Temporal Follies.

- Marty Burt



## Megan Leslie, MP

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**Please don't talk during acts, as it annoys those about you,  
and prevents a perfect hearing of the entertainment.**

- The Management




*Thank you to the  
cast and crew of  
Vonda de Ville in  
Temporal Follies for  
enriching our com-  
munity through the  
performing arts.*

- Leonard



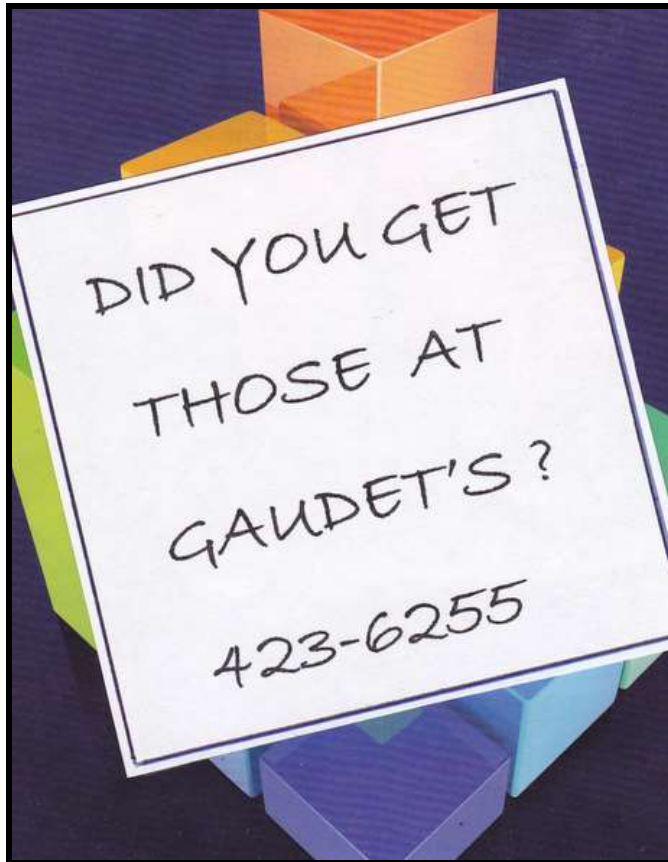
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### **Artistic Director's Message**

Vonda de Ville – she's been a long time coming for far too long. Vonda has struggled through 3 years from conception to birth and has doggedly made her place in the world. Her creation and development have been assisted by one of the most inspiring creative teams I have ever worked with. They have made this journey smooth, easy and oh so inspiring. Most of all they have gone far beyond the call of duty and for this I am sincerely grateful. Lukas, you have a beautiful mind!!

- Janice Jackson / Vonda de Ville

### **Artists Biographies:**

#### **Arianne Pollet-Brannen - Costumes**

A recent graduate of NSCAD University, Arianne's exploration of the fashioned body incorporates processes of deconstruction and reconstruction. Typically discarded leather footwear is taken apart to be reconfigured as clothing. Other sculptural constructions involve the recycling of rejected parts of garments. These 'rejects' are collaged and reconstructed with embroidery and acrylic paint to create unorthodox wearable sculpture.

#### **Bob Chaisson - Set Design**

The reverend Bob Chaisson has been a long standing member of the Halifax Art Department. He continues to amass large collections of junk and prides himself on his small pack of killer Chihuahuas.

#### **Janice Jackson – Vonda de Ville**

Janice Jackson is one of Canada's foremost interpreters of contemporary vocal repertoire. She has performed in modern music festivals and concert halls around the world, sung over 170 world premieres of new works (many written specifically for her), appeared as a guest artist with numerous modern music ensembles the world over and is the Artistic Director of Vocalypse Productions.

**Gentlemen will kindly avoid the stamping of feet and pounding of canes on the floor. All applause is best shown by clapping of hands.**

- The Management

## **Leigh Ann Vardy - Lighting Designer**

Leigh Ann's Vardy's most recent projects include *Game of Love and Chance*, *Doubt* (Neptune Theatre), *It's a Wonderful Life* (TNB), and *Three Sisters* (Stratford). She is also an instructor at the National Theatre School. Leigh Ann designs all over the place, but she is most in her element when near the Atlantic ocean, working and collaborating on new work.

## **Lukas Pearse - Libretto / Composer / Sound design**

Lukas Pearse is from Halifax, Nova Scotia. CKDU-FM, Centre For Art Tapes, NSCAD, Dalhousie University and Goldsmiths College, London, have provided balance to the education he has earned playing electric and acoustic bass in multitudes of bands, diverse ensembles and with singers of many descriptions. He loves records of all sorts, but feels that trying to record everything is somehow morbid.

## **Marty Burt - Director / Lighting Technician**

Marty is originally from Corner Brook Nfld. and has been working for Atlantic Canadian theatre companies for some time. A few of these include, Two Planks and a Passion Theatre, Festival Antigonish, Theatre Newfoundland and Labrador, Live Bait Theatre, Neptune Theatre, and Fat Morgan Theatre. Marty has directed at the Stephenville Theatre Festival and he directed and coproduced Michael Best's award winning production *Gay White Trash*.

**Ladies will kindly remove their hats, and greatly oblige.  
They inhibit other's perfect viewing of the entertainment.**

- The Management

## **Mary Lou Martin - Choreographer**

Mary Lou Martin is a director, choreographer and arts educator who has worked all over the region and beyond. She is Artistic Director of the Chester Playhouse Summer Theatre Festival and Creative Coordinator at Halifax Dance where she has worked for 30 years. Most recently, she was on the directorial team for a production of Margaret Atwood's *Penelopiad*, part of Nightwood Theatre's Directors Summit in Toronto.

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**Maureen  
MacDonald**  
MLA, Halifax Needham

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